

GENE KOSHINSKI

SHORT-LENGTH BIO (384 words)

“Jaw-dropping virtuosity and a flair for the unexpected” (PBS) is why **Gene Koshinski** has delighted audiences worldwide with his dynamic performances and creative programming. Best known for his extraordinary versatility as a solo, chamber, symphonic, jazz, pop, and world music artist/composer, Koshinski serves as Professor of Percussion at the University of Delaware. He has performed in Argentina, Austria, Belgium, Brazil, China, the Czech Republic, France, Germany, Japan, Jordan, the Netherlands, Norway, Slovenia, Spain, Sweden, Taiwan, the UK, Canada, and throughout the United States; including over 200 guest performances/lectures at some of the most prestigious institutions in the world. Through his focus on creating high-level video content, his digital audience has climbed to over **4 million viewers** and counting.

As a composer, his works have been performed in more than 40 countries, in 5 continents, with hundreds of performances per year and his landmark book, entitled *TWO*, is currently used in more than 100 universities. While his compositions are most often heard in the concert hall, they have also been heard in television, film, art museums, and ballet productions. Koshinski’s music was used in the award winning short film *The Passage*, premiered at the Sundance Film Festival in 2018 and most recently in a 2025 *Lululemon* ad campaign.

Koshinski has performed with many celebrated artists/organizations including NFL Films, Late Show with David Letterman, the Beijing Symphony, Mary Wilson (the Supremes), David Samuels, Wycliffe Gordon, Ingrid Jensen, Tom Harrell, Jimmy Dorsey Orchestra, Philadelphia Boys Choir, The Lettermen, Baltimore Symphony, Hartford Symphony, Minnesota Ballet, Percussive Arts Society International Convention (9 appearances), and 13 seasons as principal percussionist for the Duluth Symphony. Koshinski is a founding member of Quey Percussion Duo, an internationally acclaimed group that has dazzled audiences with their unmistakable style for the past 20 years. He is also a member of *Relâche*, one of the country’s oldest nonprofit chamber ensembles of more than 45 years.

His performances have been heard on the CBS, PBS, ESPN and TBS/TNT television networks, on NPR, and he has recorded for the Naxos, Innova, Centaur, MSR Classics, Neuma, Minabel and Equilibrium record labels. He is sponsored by Pearl/Adams Instruments, Sabian Cymbals, Vic Firth Sticks and Mallets, and Remo Drumheads, and his works are published by Tapspace, Bachovich Publications, and his own publishing company One Two Press.

www.genekoshinski.com